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Apocalypsis Sancti Jobannis, 1470, Vault folio Inc. 15

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DIRECTOR'S REPORT

The past year at the Center for Renaissance Studies was marked by innovation and activity. The two are intertwined since the Center's novel programming inspired more applications for our programs and attendance at our events. Going forward, the Center is confidently poised to continue to take on new projects and activities to sustain its Consortium and to contribute to the field.

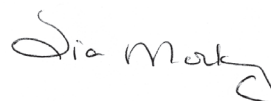
The Center's programs employed innovative formats and content that brought new audiences to the Newberry. Two pioneering events, designed by Assistant Director Christopher Fletcher, included our first undergraduate workshop, devoted to race and book history, and a symposium/workshop that brought together the worlds of cartooning and medieval studies. A workshop devoted to early modern trans studies organized by Simone Chess (Wayne State University), Colby Gordon (Bryn Mawr University), and Sawyer Kemp (Queens College, CUNY) addressed trans studies and the archive and brought a variety of disciplines together. Other workshops and symposia explored Islamic mapping, premodern critical race studies, Spanish Habsburg women, and early modern Indigenous studies. For the first time, our dissertation seminar, led by Elizabeth Bearden (University of Wisconsin) and Jason Farr (Marquette University), focused on disability studies.

Statistically, our numbers this year exceeded pre-pandemic levels. Applications for in-person workshops ranged from 30 to 40 scholars, which is up about fifty percent from recent years. For some workshops, applicants from non-Consortium schools were excluded to retain intimacy and prioritize membership while for others, such as our undergraduate workshop, we hosted a larger group to accommodate more applicants. Our two graduate seminar courses, Chris Fletcher's course on digital humanities in the fall and Rebecca Zorach's (Northwestern University) course on print culture in the spring, attracted some 40 applications. Hosting the seminars now primarily online with a few in-person meetings to examine materials has meant that more consortium members from outside the Midwest can participate. Finally, this year we also received the largest response to our graduate conference CFP with 105 submissions.

Beyond the abundant consortium activities described in the next pages, the Center also participated in events outside the Newberry at the Renaissance Society of America, the Medieval Academy of America, the Print Council of America, the Met Cloisters, the University of Bologna, and the Warwick/ Johns Hopkins Summer Seminar in Venice. We also helped to host a Getty Paper Project focused on printing on fabric with curator Suzanne Karr Schmidt in the fall as well as the SE17 conference on early modern France organized by Ellen McClure (University of Illinois Chicago) and Larry Norman (University of Chicago) in the winter. Chris and I also made numerous trips to visit consortium schools and also sought out new members at universities throughout the US and abroad. CRS also co-hosted a memorial program for Mary Beth Rose (1948-2024), director of the Center from 1984 to 1997. (see her obituary on page 40).

While we continue activities for graduate students, faculty, and independent scholars, we are also developing more activities for undergraduate students at our Consortium schools in order to bolster premodern studies. The Center is also thinking ahead to designing future exhibitions and to celebrating our 50th anniversary in 2029.

Thank you for your continued support of the Center!



Lia Markey, Director
August 2025

2024 REPRESENTATIVE COUNCIL MEETING

Friday, September 27, 2024

1:00 pm via Zoom

I. Welcome and Introductions (Lia Markey, Director of CRS)

CRS staff and representative council attendees stated their names, affiliations, and disciplines.

II. Welcome (Astrida Orle Tantillo, President)

President Tantillo introduced herself and provided some background on her experience as dean at University of Illinois Chicago. She expressed her excitement to host the wealth of programs that CRS offers.

III. CRS Annual Programming and Process (Dylan Bingham, Program Manager of CRS)

Dylan described the various types of programs that CRS designs, and then described the programming process, explaining the timeline; for when we first propose programs and reserve rooms (12 months in advance), handle logistics and financial paperwork (6 months in advance), and arrange meal orders and details for the day (2 months). She then highlighted when the stipend requests take place.

IV. CRS Emerging Scholars in Premodern Critical Race Studies symposium (Yasmine Hachimi, Public Humanities Postdoctoral Fellow of CRS)

Yasmine and Lia discussed programming related to the Seeing Race Before Race exhibition last fall and highlighted the YouTube videos of the past programs and the Digital Collections in the Classroom for teaching. Lia then talked about the upcoming emerging scholars in premodern critical race studies symposium scheduled for December 2024. We received 42 applications and accepted 28. The goal is to create an intellectual community for PCRS scholars early in their career.

V. CRS 2024-2025 Activities (Christopher Fletcher, Assistant Director of CRS)

Chris introduced events coming up this year by systematically going through the schedule of activities. All workshops are in-person this year. Chris emphasized the 2025 graduate conference and reiterated that proposals are due on October 15. Chris reminded the group of class visits offered both in person and virtually; virtual can either be pre-recorded, or done live from the reading rooms. Groups are typically 20 people but CRS can accommodate larger groups with enough advance notice; CRS is flexible, but reader services no longer can host class visits on Tuesdays.

VI. CRS Future Plans (Lia Markey, Director of CRS)

Lia introduced some programming related to paleography, Boccaccio, cartography, the colonial Philippines, and interdisciplinary fragmentology. She also discussed future collaborations with the Herzog August Bibliothek and described potential online/print publications related to the Tarih manuscript and the Altemp inventory. Finally, she highlighted the fellowship program. She then outlined the values and perks of CRS membership and shifted gears to finance issues.

VII. Finances and Operations (Sharon Walton, Vice President for Finance and Administration)

Sharon discussed the travel benefit, explaining that we want to support the goals of the consortium and allow scholars to travel here, but we must also steward the funds appropriately.

In recent years we switched from reimbursements to stipends which means no more receipts. Email approval from the rep is required. Here are the new rules outlined for stipend requests:

- There will be a new form that will not require the representative's signature. Instead, an email from the representative listed on the form will be mandatory.
- No requests can be made for under \$50.
- Grants or stipends must be made in intervals of \$50 or \$100 for easier bookkeeping.
- Stipends can be provided in advance of travel.

VIII. Discussion and Announcements from Consortium members

The discussion focused primarily on the stipend process.

Kathleen Long (Cornell University) asked if it is a standardization across the board? Representatives struggle to know how much funding they have available, sometimes students don't communicate with the rep. Sharon responded that the business wants it to be as standard as it can be (i.e. all students getting X dollars this year, what we're trying to move away from are requests that are very specific amounts, it would be easier if it is a set amount); Kathleen would like to standardize the amounts that students get at Cornell, she would like to know how to calibrate that amount.

Lia recommended setting some aside from research trips, but allocating most of it for students registering for workshops; some schools have an application process for funding

Bonnie Mak (University of Illinois) asked what happens if there is a cancellation and no-show? Lia and Sharon explained that unfortunately, those funds are gone, we are unable to track students down. Lia explained that if a rep is unsure about paying the stipend in advance, then it is best not to approve the funding request; use discretion when approving requests.

Cory Reed (University of Texas) asked if \$600 is the IRS threshold and explained that the budget overlord wants to make sure funds are getting allocated appropriately. Can we get more specific information about what students attend what programs? Lia explained that we do issue that information as both a spreadsheet and a participation report at the end of each year and that representatives are informed when participants are accepted into programs in two distinct moments in the year: May and November.

Robert Berkhofer (Western Michigan): \$1000 would generate a 1099 form, right?

Sharon explained that all stipends are potentially taxable income but it is up to a tax professional to determine what may be taxed.

Eddie Polanco (Virginia Tech) asked if members of a tribal nation would be eligible to use consortium funds? Lia explained that it is up to the representative to determine what faculty and students can use the funds but they should have an affiliation to your university. Some schools are very restrictive about who can use the money, but at the end of the day, talk to the dean to help you determine how to use them.

Consortium representatives in attendance:

Karin Friedrich, *University of Aberdeen*

Tiffany Werth, *University of California Davis*

Rabia Gregory, *University of Missouri*

Patricia Manning, *University of Kansas*

Erin Brightwell, *University of Michigan*

Robert Berkhofer, *Western Michigan University*

Edward Polanco, *Virginia Tech University*

Tim Crowley, *Northern Illinois University*
Catherine Bates, *Warwick University*
Anthony Grubbs, *Michigan State University*
Michelle Dowd, *University of Alabama*
Eva Del Soldato, *University of Pennsylvania*
Elizabeth Archibald, *University of Pittsburgh*
Marc Lerner, *University of Mississippi*
Ruben Espinosa, *Arizona State University*
Adam Hooks, *University of Iowa*
Cory Reed, *University of Texas*
Bonnie Mak, *University of Illinois*
Hasan Melehy, *University of North Carolina*
Will West, *Northwestern University*
Kathleen Long, *Cornell University*
Kristin Leaman, *Purdue University*
Mary Helen McMurran, *University of Western Ontario*
Lisa Voigt, *Yale University*
James Bromley, *Miami University*
Jaime Goodrich, *Wayne State University*
Michelle Hamilton, *University of Minnesota*
Claire Gilbert, *St. Louis University*
Tanya Tiffany, *University of Wisconsin-Milwaukee*
Glen Carman, *DePaul University*
Julia Schleck, *University of Nebraska*
Michael Schreffler, *Notre Dame University*
Lezlie Knox, *Marquette University*
Elsa Filosa, *Vanderbilt University*
Cristina Cruz-González, *University of Oklahoma*
Penelope Anderson, *University of Wisconsin-Madison*
Theresa Gross-Diaz, *Loyola University*
Seonaid Valiant, *Arizona State University*
Anne-Helene Miller, *University of Tennessee*



Apocalypsis Sancti Iohannis, 1470, Vault folio Inc. 15

Center Programs

- 6 Newberry Scholarly Seminars
- 9 Roundtables, Lectures, and Public Programs
- 11 Conferences and Symposia
- 24 Academic Programming
- 35 Summer Institutes

NEWBERRY SCHOLARLY SEMINARS

❖ Premodern Studies Seminar

This seminar provides a forum for new approaches to classical, medieval, and early modern studies, allowing scholars from a range of disciplines to share works-in-progress with the broader community at the Center for Renaissance Studies. Our sessions feature discussion of a pre-circulated paper and a presentation of materials from the Newberry collections. Every meeting is free and open to the public, and participants are encouraged to attend as many seminars as they are able. The theme this year of the seminars was "Premodern Geographies".

Organized by Lydia Barnett (Northwestern University), Timothy Crowley (Northern Illinois University), Christopher Fletcher (Newberry Library), Caterina Mongiat-Farina (DePaul University), and Megan Heffernan (DePaul University).

October 4, 2024

Attendance: 25

Grace Harpster (*Georgia State University*)

"The Bishop's Maps: Cartography and Spiritual Governance in Sixteenth-Century Milan"

March 7, 2025

Attendance: 23

Federica Caneparo (*University of Chicago*)

"Unexpected Maps: Real and Fictional Space in Premodern Literary and Religious Works"

April 11, 2025

Attendance: 10

Amanda Gerber (*James Madison University*)

"Shorting Africa: Late Medieval Latin and Arabic Mapping Schemes"

May 16, 2025

Attendance: 17

Laura Williamson (*St. Mary's College-Notre Dame*)

"The English Travel Guide: The Missing Link in Early Modern Travel Cartography"



Grace Harpster presents materials at a collection presentation connected to her seminar paper.

❖ Eighteenth Century Seminar

The Eighteenth Century Seminar is designed to foster research and inquiry across the scholarly disciplines in eighteenth century studies. It aims to provide a methodologically diverse forum for work that engages ongoing discussions and debates along this historical and critical terrain. Each year the seminar sponsors one public lecture followed by questions and discussion, and one work-in-progress session featuring a pre-circulated paper.

Organized by Timothy Campbell (University of Chicago), Jason Farr (Marquette University), Lisa A. Freeman (University of Illinois Chicago), and Richard Squibbs (DePaul University).

September 27, 2024

Attendance: 32

Naomi Pullin (*University of Warwick*)

“A Social History of Solitude in Early Modern Britain” (online)

April 25, 2025

Attendance: 22

Thadeus Dowad (*Northwestern University*)

“Drawing Empire: Revolution, Colonialism, and Draughtsmanship in French-Occupied Egypt”

❖ Seminar in European Art

This seminar series brings together a diverse community of art historians and those in related fields for intellectual exchange, collegial conversation, and debate. We construe art history in broad terms, embracing painting, sculpture, graphic art, architecture, caricature, manuscript illumination, book arts, and material culture.

*Organized by Suzanne Karr Schmidt (Newberry Library), Lia Markey (Newberry Library), Sheryl Reiss (Scholar-in-Residence, Newberry Library), and Walter Melion (Emory University).
Sponsored by the Samuel H. Kress Foundation.*

November 22, 2024

Attendance: 32

James Clifton (*Sarah Campbell Blaffer Foundation*)

“Fragments of the Sky: Early Prisms and Wonder”

Jessica Keating (*Carleton College*)

“Inventing Inventories, Picturing Pictures: Daniel Fröschl and the Imperial Kunstkammer of Rudolf II”

April 11, 2025

Attendance: 22

Jonathan Tavares (*The Art Institute of Chicago*)

“Rushed but Ready: Reconstructing a Tournament Armor for a Radziwill Prince”

Tamara Golan (*University of Chicago*)

“Are you there, God? It’s me, Kunst: The Confessions of Lukas Moser’s Tiefenbronn Altar”

❖ Lieb Newberry Milton Seminar

This seminar brings together interested scholars to read and discuss pre-circulated papers on aspects of Milton studies. The Milton seminar's new format includes one junior scholar (not yet tenure-track) and one senior scholar who circulate their work in advance for the seminar's discussions.

Organized by Angelica Duran (Purdue University), Stephen Fallon (University of Notre Dame), Katarzyna Lecky (Loyola University), Regina Schwartz (Northwestern University), and Joshua Scodel (University of Chicago).

May 23, 2025

Attendance: 30

John Rogers (*University of Toronto*)

"Of Ordinary Men and Angels: Skin Color and Slavery in *The Blazing World* and *Paradise Lost*"

Sarah Baber (*University of Notre Dame*)

"'And in their motions harmony divine': The Materialism of Milton and Cavendish"

ROUNDTABLES, LECTURES, AND PUBLIC PROGRAMS

❖ **Making an Impression! Printing on Fabric in the Premodern World**

Sylvia Houghteling (Bryn Mawr College), Stephanie Porras (Tulane University), and Suzanne Karr Schmidt (Newberry Library)

Tuesday, October 22, 2024

6:00pm–7:00pm

Attendance: 62

Hybrid: In-person and streaming (archived on YouTube)

Printing images and texts on luxurious fabrics once took statement artworks to the next level, brokering powerful relationships and memorializing important events. This lively discussion featured new research bridging the gap between art history, textiles, and printmaking. It also celebrated the Newberry's recent acquisition of a rare survival: an ornate and sizable broadside printed on silk by Manuela Cerezo in Puebla, Mexico in 1746.

Organized by Suzanne Karr Schmidt and Lia Markey (Newberry Library).

Funded by the Getty Paper Project.



Karr Schmidt, Porras, and Houghteling in conversation in Ruggles Hall.

❖ **Four Points: A Cartographic History of Direction**

Jerry Brotton (Queen Mary University of London)

Thursday, March 27, 2025

6:00pm–7:00pm

Attendance: 72

In-person

North, south, east and west: almost all societies use the four cardinal directions to orientate themselves, to understand who they are by projecting where they are. For millennia, these four directions have been the foundation of our navigation and exploration and are central to the imaginative, moral and political geography of virtually every culture in the world. Yet they are far more subjective and various – sometimes contradictory – than we might realize. In this trans-historical and cross-cultural talk, Jerry Brotton explored the cartographic history of the cardinal directions, and how they are changing in our current online geospatial world.

Co-sponsored by the Hermon Dunlap Smith Center for the History of Cartography and the Chicago Map Society.

❖ **The 1524 Cortés Map of Tenochtitlán, Mexico**

Barbara Mundy (Tulane University), in conversation with Lia Markey and David Weimer (Newberry Library)

Thursday, May 7, 2025

6:00pm–7:00pm

Attendance: 134 in person and 221 online

Hybrid: In-person and streaming (archived on YouTube)

What is the value of firsthand experience with library materials? How are Indigenous histories embedded in the physical properties of objects? What roles do both the scholar and the institution play in studying these materials?

Art historian Barbara Mundy has dedicated much of her career to studying one renowned map in the Newberry's collection, the first known map of the great Aztec city of Tenochtitlán. The map captures the city just before its fall in 1521 to forces commanded by the Spanish conquistador Hernan Cortés. Scholars flock to the Newberry from around the world to examine this rare colored edition of the map, published in 1524.

Barbara Mundy and Newberry research center directors Lia Markey and David Weimer explored the significance of this extraordinary object from diverse vantage points, including Indigenous history, the history of Mexico, the history of cartography, and art history. In the process, the discussion also engaged with Dr. Mundy's career as an art historian and the Newberry's role as custodian.

Co-sponsored by the Newberry's Public Programs.

The David L. Wagner Distinguished Fellowship and Lectureship for Humanities Inquiry is funded by David L. Wagner and Renie B. Adams.

❖ Race in Dialogue

A virtual conversation series held online via Zoom and archived on YouTube.

These virtual conversations on premodern critical race studies and Indigenous studies foster intimate discussion between scholars across professional generations about foundational works and the current state of the field.

The Black Presence in European Art, 1100-1500
Friday, November 1, 2024

Attendance: 68

In this conversation, Profs. Gallant and Kaplan discussed the current state of this expanding field, in which new voices and interdisciplinary perspectives have enriched scholarly discourse. Among the topics raised were arguments about the relevance of the concepts of race and racism in this era, the impact of slavery on visual imagery, the historical presence of Black Africans in Europe (specifically Italy); and the use of the important *Image of the Black in Western Art* database.

Featuring:

Denva Gallant, *Rice University*

Paul Kaplan, *Purchase College, SUNY*

Race and Book History
Friday, May 30, 2025

Attendance: 44

What can the history of the book tell us about the history of race? In this conversation, Brandi Adams and Trude Dijkstra discussed how working with the material witness of medieval and early modern printed books, manuscripts, and documents has shed light on the ways in which race was made in the distant past, as well as how it could be unmade in the future.

Featuring:

Brandi K. Adams, *Arizona State University*

Trude Dijkstra, *University of Amsterdam*

CONFERENCES AND SYMPOSIA

❖ Emerging Scholars in Premodern Critical Race Studies

Friday, December 6, 2024 – Saturday, December 7, 2024 Attendance: 20-44 per session
Virtual and archived on YouTube

This virtual symposium highlighted the research of emerging scholars working on race and race-making before 1800. Speakers included graduate students and early career scholars from a variety of disciplines who shared their work on the development and influence of race from the Middle Ages to the Enlightenment, and explored how their research can inform our experience of race in the present.

Friday, December 6, 2024
9:45am - Welcoming Remarks

Lia Markey, *Newberry Library*

Yasmine Hachimi, *UC Santa Barbara/Newberry Library*

10:00-11:15am Theorizing Premodern Race

Chair: Christopher Fletcher, Newberry Library

Dontay M. Givens II (*New York University*), "Hegel's Vision for Hegel:" The Anachronic and Fabricated Hl. Mauritius

Jonathan Correa Reyes (*Clemson University*), Towards a Medieval Theory of the Human

Soojung Choe (*CUNY Graduate Center*), Oriental Beauties and Ornamental Whiteness in Medieval Romance

Tirumular (Drew) Narayanan (*University of Wisconsin Madison*), Theorizing Crypto-Visuality: A New Lens for Deciphering Premodern Racialization

11:45am-1:15pm Making Race in European Texts and Ephemera

Chair: Yasmine Hachimi, UC Santa Barbara/Newberry Library

Alexandra Montero Peters (*Texas State University*), A New Approach to Reading and Seeing Black Characters in the Text and Illuminations of Castilian Manuscripts

Laura Francis (*National University of Ireland in Maynooth*), The Translation of Race in the Early Modern Irish-Iberian Diaspora

Margaux Delanay (*Cornell University*), The Stigma of Print: Race, Female Chastity, and the Poetry of Complaint

Ana Roda Sanchez (*Queen Mary University*), Racialized Attitudes Against Jewish Converts in Toledo

Linnea Ripenberg (*Stockholm University*), Courts and the Making of Race in the European Hinterland: Representations of Blackness in Festivals of Scandinavia and the Holy Roman Empire

2:00-3:15pm Premodern Race in the Classroom

Chair: Noémie Ndiaye, University of Chicago

Joanna Huh (*University of Cincinnati*), foul blue earth: *Sycorax* in Two Acts

Willnide Lindor (*SUNY Cortland*), Student-Centered Pedagogical Approaches to Race and Empire in Shakespeare

Montse Li (*Cornell University*), Invisible Cloth and Threads of Race: A Teaching Moment in Juan Manuel's *El conde Lucanor*

3:45-5:00pm Colonial Bodies and Mapping

Chair: David Weimer, Newberry Library

Arianna Ray (*Northwestern University*) Etching Enslavement: Colonial Cartography, Black Bodies, and Caspar Barlaeu's *Rerum per octennium in Brasilia*

Elisa Palomino (*Smithsonian Arctic Studies Center*), Mapping Race Through Indigenous Arctic FishSkin Artefacts: Exploration, Assimilation and Ethnic Negation

Brandon Dunlevy (*Princeton University*), Passing Across Empires: Colonial Politics of Racial Ambiguity in the 1572 Interrogation of Diego Indio

Myriam Iuorio (*University of Toronto*), "With his deformed face and black skin": Disability and Race-making in Italian Missionary Accounts from West Central Africa

Saturday, December 7, 2024

10:00-11:15am Race on the Premodern Stage

Chair: Elizabeth Neary, Newberry Library

Tamara Mahadin (*Ohio State University*), Gendered and Racialized Physiognomies in Elizabeth Cary's Closet Drama *The Tragedy of Mariam*

Emily MacLeod (*Penn State Harrisburg*), Sweet Faces & White Hands: Tricky Constructions of Race in Ben Jonson's *Cynthia's Revels*

Lydia Valentine (*King's College London*), Bastardizing Race: Illegitimate Kinship and Racial Mixing in *The Winter's Tale* and *Lust's Dominion*



The introduction to “Race on the Premodern Stage” panel

11:45am-1:00pm Racialized Art and Identity

Chair: Lia Markey, Newberry Library

Amber Burbidge (*European University Institute*), Race Making and Gender in Early Modern Material Culture: an Intersectional Explanation of Racialised Representations in the *Œuvre de la Géographie*

Niyanta Sangal (*University of Maryland and College Park*), Tracing Gendered Third Spaces in Dryden's Aureng-zebe through Mughal Art

Ronique Gillis (*Western University*), Vibrant Interactions: Bisa Butler's Quilted Portraits Confronts John Singleton Copley's Black Neoclassical Body

Laura Lopez Zunzunegui (*Universidad Nacional de Educación a Distancia*), The (Re)construction of the Concept of Race in Art Exhibitions and the Influence of National Identities

1:45-3:00pm Race on the Premodern Stage II

Chair: Yasmine Hachimi, UC Santa Barbara/Newberry Library

Yujin Jang (*University of Pittsburgh*), The Formation of “Temperate” Race: Music and Early Modern Ideology of Cultivation

Senan Carkaci (*University of California Santa Barbara*), When the Turk Turns: The Turks as a Mediator of Racial Difference in *Othello* and *The Courageous Turk*

Adare Smith (*University of Iowa*) Equiano's Ethos of Reclamation, Religious Joy, and Othello
Jared Nabhan (*Columbia University*), A King Without a Crown: The Positive Paradigm Shift of Iarbas in
Dido, Queen of Carthage

3:00-4:00pm Concluding Remarks and Discussion

❖ 2025 Multidisciplinary Graduate Student Conference in Premodern Studies

Held in-person at the Newberry Library.

Thursday, January 30, 2025 – Saturday, February 1, 2025

This annual graduate student conference, organized and run by advanced doctoral students, has become a premier opportunity for emerging scholars to present papers, participate in discussions, and develop collaborations across all fields of classical, medieval, Renaissance, and early modern studies. Participants from a wide variety of disciplines find a supportive and collegial forum for their work, meet future colleagues from other institutions and disciplines, and become familiar with the Newberry and its resources.

The 2025 conference program included sessions relating to career diversity, professionalization, and rare book presentations in addition to the workshops and conference panels.

Organizers

Amber Bird, *University of Alabama*
Nathan Bonar, *Claremont Graduate University*
Sydney Brown, *University of Iowa*
Katelyn Buis, *University of Minnesota*
Rebekkah Hart, *Case Western Reserve University*
Sam Holguin, *Oklahoma State University*
Sarah Sabol, *Indiana University*
Vivian Teresa Tompkins, *Northwestern University*
Emily White, *Florida State University*
Sharon Zhang, *University of Pittsburgh*

Thursday, January 30, 2025

12:30pm - Registration

1:30-3:00pm Session 1

Panel 1: Cultural Power of Satire

Chair: Amber Bird

Zainab Aldaoseri (*University of Arkansas*), "Mockery in Verse: A Comparative Stylistic Study of Pre-Islamic and Medieval English Satirical Poetry"
Lily Cate Gunther-Canada (*University of Minnesota*), "Performing Monarchy: The Relationship of London Theatre to the Reception of Mary II"
Camila Micán Rondón (*University of Kansas*), "Resignification of Sociopatriarchal Relationships in Ana Caro's 'Valor, Agravio y Mujer'"

Panel 2: Difference as Disability

Chair: Alvise Stefani

Sharbaditya Bandopadhyay (*Miami University*), “Pathogens of Morbidity and Insomnia: The Nemesis of Power and Sovereignty in Macbeth and Maqbool”

Julia Salkind (*Marquette University*), “Aidez le loup: Bisclavret’s Discussions on Disability’s Existence in Non-Accommodative, Ableist, and Classist Environments”

Panel 3: Claiming Agency through Feeling

Chair: Kate Buis

Heather O’Leary (*Illinois State University*), “Invoking Gods and Man to Enact Revenge: Female Agency in Early Modern English Writing”

Maneesha Sarda (*Claremont Graduate University*), “Lucrece’s Anxiety and Agency in Shakespeare’s *The Rape of Lucrece*: A Kierkegaardian Reading”

Hannah Lee (*Indiana University*), “Homogenizing Difference in Hester Pulter’s *The Unfortunate Florinda*”

3:00-4:00pm - Meet a Newberrian

Elizabeth Neary, *Associate Director of Fellowships*

4:30-5:30pm - Keynote Conversation: Beyond the Dissertation

Speakers:

Hayley Cotter, *University of Massachusetts-Amherst*

Josefrayn Sanchez-Perry, *Loyola University Chicago*

Christopher Fletcher, *Newberry Library*

5:30-7:00pm - Opening Reception



Cotter, Sanchez-Perry and Fletcher in conversation

Friday, January 31, 2025
9:30-11:00am - Session 2

Panel 4: Watery Worlds
Chair: Vivian Thompkins

María José Cornejo (*Northwestern University*), “Neptune’s Governance: Humanist Culture and Colonial Engineering in Sor Juana Inés de la Cruz’s *Neptuno alegórico*”
Elizabeth Purnell (*University of Mississippi*), “King Lear of the Bogs: Landscape and Identity in William Shakespeare’s *King Lear*”
Kitt Westerduin (*Indiana University*), “Echoes of a Sacred Ecology: Reconstructing Sounds of Pre-colonial Water Management Rituals in Tenochtitlan”

Panel 5: Crafting Feminine Literary Identities
Chair: Sydnee Brown

Sara Price (*University of Louisville*), “Worthy of Being Crowned with Laurel: The Early Poetic Authorship and Authority of Christine de Pizan”
August Rickard (*Saint Louis University*), “Gender, Authority, and the Portraits of 17th-Century Medical Writers”
Stephanie Beauval (*University of Chicago*), “Gender and Sublimity in Dacier’s Literary Identity”

Panel 6: Visual Landscape of Faith
Chair: Sam Holguin

Jingyi Dai (*Northwestern University*), “Commemorating the Distant: Medieval Tombstones of the Dominican Church of San Paolo in Genoese Galata”
Sarah Frisbie (*Case Western Reserve University*), “One God, One Light, One Cause: Materialities of Stained Glass in an Auvergnois Trinity”
Theresa Marks (*University of Oklahoma*), “The Cathedral of San Cerbone (C.1150-1325); an Exegesis of its Hagiographic Sculptural Program”

11:30am-1:00pm - Session 3

Panel 7: From Conversing to Conversion
Chair: Sharon Zhang

Halil Burak Iri (*University of Notre Dame*), “Missionary Strategies and Cultural Conquest: The Conversion of Muslim Children in Jacques de Vitry’s Fifth Crusade Letters”
Aimee Shulman (*Wayne State University*), “Their Cursed Tenets: Jacobites & Whigs in Religious Conversation Through Song”
Ianick Takaes de Oliveira (*Columbia University*), “Apocalypse, Colonial Epistemicide, and Salvation in José López de los Ríos’s *Postrimerías* (1684)”

Panel 8: Order in the Court!
Chair: Emily White

Sonia Beltz (*University of Minnesota*), “A Home Made and Wrecked: Historical Speculation and the Role of Alice Arden in *Arden of Faversham*”
Ronny Azuaje (*Texas Tech University*), “Until the Master Do Them Part: The Marital Defense of María Marcela Monsalve, an Afro-descendant Woman from 18th-Century Caracas”

Lance Pederson (*University of Illinois at Urbana-Champaign*), “An Italian Poison in the Château de Saint-Cloud: Sexuality and Conspiracy in Early Modern France”

Panel 9: On and Beyond the Page

Chair: Nathan Bonar

Alexandra Butterfield (*Emory University*), “The Strasbourg Manuscript’s Purgatory: A Burnt-up Text’s Take on Being Body-less”

Savannah Hunter (*Oklahoma State University*), “Sacred Illuminations: The Visual Analysis and Historical Emphasis of Jewish and Islamic Holy Texts”

Cate Kurtz (*Oklahoma State University*), “Ornament or Repair: Parchment Production, Embroidery, and Cistercian Nun Involvement in Crafting a Fifteenth-Sixteenth Century Hymnal”

Andrew Buchheim (*University of Wisconsin-Madison*), “Narrative Compulsions: Disability, Siege Time, and the Failures of Supersessionism in the Alliterative *Siege of Jerusalem*”

2:00-3:00pm - Collection Presentation



Organizer Nathan Bonar shares a manuscript with presenter Sarah Frisbie.

3:30-5:00pm - Session 4

Panel 10: There’s Actually Much To Do About “Nothing”

Chair: Sydnee Brown

Melanie Landsittel (*University of Iowa*), “Examining Labors of the Month: A Divine Right to Wintertime Leisure”

Morgan Thomas (*University of Alabama*), “Can this be true?: Assessing the Narrative Value of Hero in *Much Ado About Nothing*”

Hannah McClain (*University of Texas-Austin*), “A Sweet and Gentle Rule!: Roman Convertite and the Failure of Monastic Reform”

Panel 11: (De/Re)Constructing Identity

Chair: Vivian Thompkins

Andrea Armijos Echeverría (*Ohio State University*), “Buy, Sell, Claim, Flee: The Legal Margins of Being a Woman, Urban, and Indian in the 17th/18th-century Andes”

Nicholas Molinary (*University of Arizona*), “Banishing the Animal Image: Iconoclasm and Inscription in the New World”

Thomas Prime (*Western Ontario University*), “Lady Eleanor Davies in Drag: Using Symbolic Female-to-Male Crossdressing to Claim Authority as a Biblical Antitype”

Panel 12: Oh, When the Saints....

Chair: Rebekkah Hart

Sophia Spralja (*Yale University*), “Revealing the Hidden Hands: The Intersection of Science, Restoration, and Accessibility in Exhibiting Religious Art at the Vatican Museums”

Haley Turner (*University of Aberdeen*), “Aspiring to be Catherine: Relics, Pilgrimage Practice, and the Feminine Ideal in Medieval France”

Isabel Brady (*Florida State University*), “St. George, Relics, and the Myth-Making of Venice’s Maritime Empire”

Saturday, February 1, 2025

9:30-11:20 am - Session 5

Panel 13: The Before- and After-Lives of Creation Narratives

Chair: Amber Bird

Margarita Buitrago (*University of North Carolina-Chapel Hill*), “Mapping Boccaccian Literary Geographies in Lope de Rueda’s *La Tierra de Fauja*: The Hispanicization of the Cockaigne Legend through the Calandrino Novellas”

Ryan Kachnowski (*Michigan State University*), “Revisiting the Reconquista: Medieval Narratives and Modern Extremism in Spain”

Cecelia Swartz (*University of Notre Dame*), “Crones, Crowns, and Crows: Images of the Sovereignty Goddess in *Howl’s Moving Castle*”

Patrick Lindsey (*Northern Illinois University*), “Must Be a Devil between Us’: Demonic Consciousness and the Self-Fashioning of the Fallen Angels”

Panel 14: The Western Gaze on the East

Chair: Sharon Zhang

Zixiao Huang (*University of Pittsburgh*), “In Search of the Asian Magus: Rereading Andrea Mantegna’s Adoration”

Prapti Panda (*Northwestern University*), “Assembling Land in the Western Indian Ocean: A Cartographic Exploration of Early Modern Iberian Visions of Empire”

Arka Maitra (*University of Nebraska-Lincoln*), “The Orientalist Dilemma: Charles Wilkins’ *Bhagavad Gita*”

Maureen McCord (*University of Chicago*), “The Bombay Theater of the Anglo-Mughal War and the Crisis of Monopoly, c. 1686-1708”

11:30am-1:00pm Session 6

Panel 15: Staging Legitimacy

Chair: Kate Buis

Francisco Rivera (*Western Michigan University*), “Fernández de Oviedo: His Criticism on Chivalric Romance”

Abigale Luber (*Tulane University*), “Imperial Apollo: Augustus, Louis XIV, and Divine Rulership”

Sophia Moyers (*Western Michigan University*), “Soundscapes of Tudor Pageantry: Trumpets, Bells, and Horse Clops”

Panel 16: All the World's a Stage

Chair: Sarah Sabol

Sara Subotić (*Loyola University Chicago*), “Here, cousin, seize the crown!: Power and Legitimacy in Shakespeare’s *Richard II*”

Elene Peña Argüeso (*University of North Carolina-Chapel Hill*), “Rebellious Subjects: The Dutch in Lope de Vega’s Theatre”

Madeleine Trepanier (*Yale University*), “Behold!': Theatricality and Sacrament in *The Tempest*”

❖ Spanish Habsburg Women: Objects, Ritual, and Religion in the Early Modern World

Thursday, April 17, 2025 – Friday, April 18, 2025

Attendance: 55

Held in-person at the Newberry Library.

This symposium focused on the spaces and objects that structured religious life for Spanish Habsburg women— among them queens, regents, widows, infantas, and nuns—and reinforced their positions as central figures in a global empire.

Throughout the period of Habsburg rule in Spain (1516-1700), women members of the family founded convents allied with the court, commissioned oratories destined for dynastic rites, and fomented devotion to miracle-working images and to the cults of newly canonized saints. The symposium explored how Habsburg women thus engaged the culture of material circulation fueled by global expansion and Catholic evangelization, whether through devotional books and prints from the Spanish Netherlands, crosses made of gold from viceregal Peru, or holy relics from Christian Japan. It also examined the ways in which Habsburg women employed sacred material culture in defining and reconstituting their roles at court, in the convent, and in public discourse. Through the exchange of luxury goods and the ritual performance of piety, the dynasty’s women mediated the linguistic, cultural, and geographical boundaries that often separated them.

This event included lectures by internationally renowned specialists as well as a collection presentation designed for students and scholars featuring sixteenth- and seventeenth-century books and prints from the Newberry Library’s collections.

Co-organized by Tanya Tiffany (University of Wisconsin-Milwaukee) and María Cruz de Carlos Varona (Universidad Autónoma de Madrid).

Co-sponsored by the research project AGENART, La agencia artística de las mujeres de la Casa de Austria, 1532-1700 and by Carole Levin.

With the collaboration of The Art Institute of Chicago and the Instituto Cervantes Chicago.

Thursday, April 17, 2025

1:30-3:00pm - Session I: Religious Patronage and Habsburg Women

Chair: Elizabeth Neary (Newberry Library)

Laura Bass (*Brown University*): "Instructing a French Queen: Local Knowledge and Royal Devotion in Lope de Vega's *Virgen de la Almudena* for Isabel de Borbón"

Walter Melion (*Emory University*): "Isabella Clara Eugenia as Progenitor of Petrus Bivero, S.J.'s *Sacrum oratorium* and *Sacrum sanctuarium* of 1634"

Marina Sánchez Montero (*Universidad Autónoma de Madrid*): "A Transnational Approach to Mariana of Austria's Artistic and Religious Patronage in the Court of Madrid"

3:15-4:45pm - Session II: The Descalzas Reales and Sacred Space

Chair: Silvia Z. Mitchell (Purdue University)

Rosilie Hernández (*University of Illinois Chicago*): "Mirrors, Self-Portraits, and Visionary Exemplarity: An Analysis of the Guadalupe Chapel, Royal Discalced Convent, Madrid"

Erin Giffin (*Hamilton College*): "The Casita de Nazaret at the Descalzas Reales, Madrid: A Habsburg Whodunit"

Cécile Vincent-Cassy (*Cergy Paris Université*): "Marian Cult and Votive Offering. The 'Portrait' of the Virgen de los Desamparados of Valencia by Tomás Yepes (1644) in the Convent of the Descalzas Reales, Madrid"

6:00-7:30pm - Keynote Conversation at the Instituto Cervantes

Speakers:

María Cruz de Carlos Varona (*Universidad Autónoma de Madrid*)

Carole Levin (*University of Nebraska-Lincoln*)

Tanya Tiffany (*University of Wisconsin-Milwaukee*)

Merry Wiesner-Hanks (*University of Wisconsin-Milwaukee*)

Friday, April 18, 2025

9:30-11:00am - Session III: Ritual Objects and Empire

Chair: Sheryl Reiss (Newberry Library)

María Cruz de Carlos Varona (*Universidad Autónoma de Madrid*): "Habsburg Women and Pan-European Images and Cults: the Case of the Nine Feasts of the Virgin"

Tanya Tiffany (*University of Wisconsin-Milwaukee*): "Sor Margarita de la Cruz's *Exercicios de devocion y oracion* and Habsburg Piety"

Kate Holohan (*Syracuse University Art Museum*): "Catherine of Austria and her Featherwork Ecce Homo: Devotion in Mexico, Iberia, and Southeastern Africa"

11:15am-12:15pm: Collection Presentation



As part of the symposium activities, María Cruz de Carlos Varona discusses a Rubens painting in the conservation lab at the Art Institute of Chicago.

❖ **Cartooning the Medieval**

Thursday, June 5, 2025 – Friday, June 6, 2025

Attendance: 50

Held in-person at the Newberry Library.

This symposium brought together medievalists and professional cartoonists to explore the potential of comics and narrative art to create new opportunities for diverse audiences both inside and outside academia to engage with medieval culture. By creating opportunities for conversation and collaboration between medieval scholars and professional cartoonists, the group identified the interpretive spaces intentionally and unintentionally created by medieval sources, and imagined how comics can fill those spaces in ways that illuminate, explain, and provide access to the medieval past.

This event was part of the celebration of the Centennial of the Medieval Academy of America in 2025, and was generously co-sponsored by the Academy through a Centennial Grant.

Thursday, June 5, 2025

10:00am-12:00pm – Collection Presentation for Embedded Artists

3:00-4:00pm – Curator Tour of *Native Pop!*

4:30-4:45pm – Welcoming Remarks

4:45-6:00pm - Keynote Roundtable

Speakers:

Kristen Haas Curtis (*University of Bern*)

Patrick Murphy (*Miami University Ohio*)

Christopher Fletcher (*Newberry Library*)

6:00-7:00pm – Reception

Friday, June 6, 2025

9:30am-2:30pm – Crossover Workshop

9:30-10:30 am – Ice Breaker

11:00am-12:00pm – Breakout group Sessions

1:30-2:30pm – Think and Draw

3:00-4:00pm – Embedded Artist Show and Tell

Speakers:

Lucy Bellwood

Chris Schweizer

Marnie Galloway

4:00-5:00pm - Final Discussion

Crossover Workshop Participants

Mary Climes, *University of Wisconsin Stout*

Ray Walsh, *Cartoonist*

Liz Anna Kozik, *Chicago Botanic Garden*

Maggie Fritz-Morkin, *University of North Carolina Chapel Hill*

Nicholas Dertinger, *Northern Illinois University*

Caleb Johnson, *Northern Illinois University*

Shannon Sheu, *Cartoonist*

Michael Albrecht, *The Center for Cartoon Studies*

Julia Salkind, *Marquette University*

Kate Fedewa, *Michigan State University*

Paige Halsey Warren, *Cartoonist*

Cecilia Beaven, *School of the Art Institute of Chicago/Columbia College Chicago*

Joyce Ng, *School of the Art Institute of Chicago*

Eli Estrella Pérez, *Cartoonist*

Shawn Gilmore, *University of Illinois at Urbana-Champaign*

Cuyler Keating, *The Center for Cartoon Studies*

Barbara Guttman, *Comic artist/Illustrator*

Elizabeth Hebbard, *Indiana University*

Megan Kirby, *School of the Art Institute of Chicago*

Tom Greensfelder, *Artists Book House*

Mia Rose Kohn, *Yale University*

Noah Mease, *The Center for Cartoon Studies*

Valentina Denzel, *Michigan State University*

Ciara Fulton, *University of Buffalo*

Kelly Wang, *Cartoonist*

Teddie Bernard, *Cartoonist*

Kit Mills, *Cartoonist*

Nancy Buenger, *Independent scholar*

Vincent Mollica, *Cartoonist*

Emily Ugoretz, *Cartoonist*
Joseph DePaula, *University of Chicago*
David Villegas, *Medievalist*
Mary Kemp Thornberry, *University of Chicago*
Anne Le, *University of Notre Dame*
Ray Clemens, *Independent Scholar*
Kat Tuesday, *Cartoonist*



Participants at Cartooning the Medieval find inspiration from Newberry manuscripts.

ACADEMIC PROGRAMMING

❖ **Dissertation Seminar: Disability as Method: Crippling the Archive**

Fridays: September 27, 2024; November 1, 2024; February 7, 2025; April 25, 2025

Held in-person at the Newberry Library and via Zoom

This seminar assisted graduate students in the early phase of dissertation writing who have an interest in disability studies and/or crip theory. No previous courses in disability studies or crip theory were required. The seminar welcomed dissertators who wished to learn and write about intersectional approaches to disability and early modern and eighteenth-century embodiment more broadly – including projects that assess how disability intersects with race, Indigeneity, class, gender, sexuality, and so forth.

Directors:

Jason Farr, *Marquette University*

Elizabeth Bearden, *University of Wisconsin-Madison*

Participants:

Daniela Calvache, *University of Kentucky*

Corinna Cape, *Fordham University*

Emma Cohen, *Northwestern University*

Annastasia Conner, *University of Chicago*

Miles Drawdy, *University of California, Berkeley*

Sabrina Durso, *Ohio State University*

Minerva Gale, *Wayne State University*

Sally Kessler, *University of Minnesota-Twin Cities*

Matthew Mullin, *University of Notre Dame*

Sherre Tetrick, *Claremont Graduate University*

EA Wilcox, *University of Tennessee, Knoxville*

❖ **Ten-Week Seminar**

Digital Humanities and Premodern Studies: An Introduction

Thursdays, September 19–November 21, 2024

Hybrid: Virtual with some in-person meetings

This course introduced participants to the methods, approaches, uses, and challenges of digital humanities with respect to the study of the premodern world. We discussed the ways in which digital humanities shape premodern studies, considered the advantages and disadvantages in the increasing use of digital tools in the classroom, and learned the ins and outs of digital projects from the scholars creating them. We also familiarized ourselves with some basic tools, approaches, and platforms available for the creation of digital resources, and learned how to use them by engaging with medieval and early modern materials from the Newberry's collections.

Instructor:

Christopher Fletcher, *Newberry Library*

Guest Instructors:

Sophia Croll, *Newberry Library*
Kara Johnson, *Newberry Library*
Emily Kadens, *Northwestern University*
Isabella Magni, *University of Sheffield*
Heather Smith, *University of Toronto*
Dave Weimer, *Newberry Library*

Participants:

Maria Adank, *University of Chicago*
Vanessa Barcelos, *University of Miami*
Leora Baum, *University of Chicago*
Amber Bird, *University of Alabama*
Kyung Cho, *Indiana University*
Rocío Corral Garcia, *Cornell University*
Grace deVega, *University of Illinois at Chicago*
Mary Gilbert, *Indiana University*
Phoenix Gonzalez, *Northwestern University*
Dalton Greene, *University of Maryland*
Iraboty Kazi, *University of Western Ontario*
Sarah Marie Leitenberger, *University of Pennsylvania*
Kelli McQueen, *University of Illinois at Urbana-Champaign*
Bridget Neugent, *Marquette University*
Aaron Rodriguez, *Florida State University*
Sara Rodríguez, *University of Chicago*
William Rogers, *Western Michigan University*
Sam Schultz, *Western Michigan University*
Colleen Tierney, *University of Chicago*
Cheryl Trauscht, *University of Illinois at Urbana-Champaign*
Maxwell VanZant, *Western Michigan University*
Anne Good, *University of Minnesota*
Catherine Kerton-Johnson, *Purdue University*
Pouyan Shahidi Marnani, *Indiana University*

❖ Materiality, Mobility, Mind: Early Modern Printed Images**Thursdays, January 23-March 20, 2025**

Hybrid: Virtual with some in-person meetings

How did printed images translate and circulate ideas, both as independent objects and in early modern books? This graduate course interrogated the culture of print and its many manifestations in the early modern period (fifteenth through eighteenth century) with a focus on Europe and its zones of contact. Through class discussions online and hands-on sessions at the Newberry, the Hanna Holborn Gray Special Collections Research Library at the University of Chicago, and the Art Institute of Chicago's Prints and Drawings Department, the course tracked the form, use, collection, and dissemination of the printed image. The course culminated with a visit to the Art Institute's exhibition, *Drawing and Printmaking Redefined*.

Instructor:

Rebecca Zorach, *Northwestern University*

Guest Instructors:

Lia Markey, *Newberry Library*
Suzanne Karr Schmidt, *Newberry Library*
Nora Epstein, *Newberry Library*
Susan Dackerman, *Princeton University*
Jamie Gabbarelli, *Art Institute of Chicago*
Stephanie Porras, *Tulane University*

Participants:

Daniel Cheung, *Loyola University Chicago*
Ellen Bushell, *University of Illinois at Chicago*
Rayne Broach, *Loyola University Chicago*
Zahra Syed, *University of Chicago*
Ashley Judy, *Loyola University Chicago*
Sofia Ortega Guerrero, *University of Chicago*
Maria Jose Cornejo, *Northwestern University*
Kylie Lazzo, *Loyola University Chicago*
Julia Salkind, *Marquette University*
Laura Rybicki, *Northwestern University*
Zixiao Huang, *University of Pittsburgh*
Mia Jackson, *Northwestern University*
Yajie Hui, *University of Illinois at Urbana-Champaign*
Tihitina Dagnachew, *University of Pittsburgh*
Caleb Allen, *University of Minnesota*
Laura Lestani, *University of Illinois at Urbana-Champaign*
Hannah Brown, *University of Illinois at Urbana-Champaign*
Doyun Kim, *University of Michigan*
Sojourner Hunt, *Northwestern University*
Jingyi Dai, *Northwestern University*
Ashley Wynn, *University of Illinois at Chicago*

❖ Research Methods Workshops**Medieval Afterlives****Friday, September 20, 2024**

In-person at the Newberry.

This workshop explored the long reach of the Middle Ages into the present through the editions, versions, and reimaginings of medieval culture produced through the early modern period and into the modern day. Through discussions, group work, and hands-on activities with Newberry collection items, participants gained a better understanding of what post-medieval manifestations of texts, artworks, and other objects can teach us about the medieval past. In this way, we also considered how the medieval can inform our present and guide our future.

This workshop formed part of a series of programming exploring the future of medieval studies to mark the Centennial of the Medieval Academy of America in 2025, which was co-organized by Shirin Fozi (Metropolitan Museum of Art), Lynley Herbert (Walters Art Museum), and Christopher Fletcher (Newberry Library).

Instructor:

Christopher Fletcher, *Newberry Library*

Participants:

Maria Adank, *University of Chicago*
Sonia Beltz, *University of Minnesota*
Sheila Cavanagh, *Emory University*
Lisa H. Cooper, *University of Wisconsin-Madison*
Sarah Daiker, *University of Pittsburgh*
Joseph Doiron, *Marquette University*
Shirin Fozi, *The Metropolitan Museum of Art*
Madison Gehling, *University of Connecticut*
Nina Gonzalbez, *Florida State University*
Phoenix Gonzalez, *Northwestern University*
Jasmine Groom, *Columbia University*
Heather Grossman, *University of Illinois Urbana-Champaign*
Mariana J. Guzman Gomez Aguado, *University of Missouri*
Lynley Herbert, *The Walters Art Museum*
Nayoung Kim, *University of Wisconsin-Madison*
Kristin Leaman, *Purdue University*
Robert Lee, *Duke University*
Camila Marcone, *Yale University*
Amy Mulligan, *University of Notre Dame*
Caterina Nicodemo, *University of Chicago*
Abby Palmisano, *Loyola University Chicago*
Mikaela Renshaw, *Indiana University*
Cassandra Rodenbaugh, *University of Minnesota*
Nick Rogers, *Yale University*
Meredith Sternberg, *University of Missouri Kansas City*
Cybele Tom, *University of Chicago*
Zoe Townsend, *University of Arkansas*
Zuzanna Wolodko, *University of Chicago*

Early Modern Indigenous Studies

Friday, November 1, 2024

In-person at the Newberry.

This workshop offered the opportunity for scholars of the Renaissance and early modern era to consider how their research interests could be productively informed through the lens of Indigenous Studies and by more carefully considering Indigenous perspectives. Participants learned about some of the methods of Indigenous Studies and gained an understanding of how the medieval, Renaissance, and early modern eras played out locally, what contributions Native nations made to that pivotal era, and how to extend their research beyond Europe to include Indigenous voices. With particular emphasis on local Indigenous groups, we considered how incorporating Native sources transformed narratives of the Renaissance and early modern era, and how Indigenous studies' priorities like language revitalization, as well as skills and knowledge Renaissance and early modern scholars already have, can bring new insight to well-known European sources.

Instructor:

Michaela Kleber, *Northwestern University*

Participants:

Olivia Bloechl, *University of Pittsburgh*
Miranda Castro, *Cornell University*
Kyung Cho, *Indiana University*
Rachel Clark, *Wartburg College*
Charmaine Cordero, *Claremont Graduate University*
Mary Dunn, *Saint Louis University*
Caroline Egan, *Northwestern University*
Pauline Goul, *University of Chicago*
David Gowey, *Arizona State University*
Kristi Lee, *University of Minnesota*
Anamaria Leon Barrios, *Northwestern University*
Rebecca Lowery, *University of Pittsburgh*
Mary Josefti Nito, *University of Asia & the Pacific*
David Porter, *University of Michigan*
Jasper Schoff, *Yale University*
David Smith, *Eastern Illinois University*
Sara Stamatiades, *Cornell University*
Ilianna Vasquez, *Yale University*

History of Mapmaking and Mapmakers in the Muslim World

Friday, November 15, 2024

In-person at the Newberry.

Knowledge of mapmaking and geography moved around and across the Mediterranean between European states and the Ottoman and Byzantine empires. Indeed, the revolution in early modern mapmaking in Europe relied on the transmission and translation of Ptolemaic texts from Byzantium to Florence. In turn, Islamic mapmakers and geographers spent centuries processing similar texts and maps with dramatically different results. In this workshop, we traced the production, circulation, and consumption processes of medieval and early modern mapmaking in the Muslim World, especially its similarities and differences with European mapping in the same period. Participants learned to better understand Islamic mapping practices and followed the changing patterns of mathematical and instrumental techniques that undergirded competing views of the world.

Instructors:

David Weimer, *Newberry Library*
Pinar Emiralioglu, *Sam Houston University*

Participants:

Kathryn Jasper, *Illinois State University*
Nathan Kapoor, *Illinois State University*
Brian Sandberg, *Northern Illinois University*
Prapti Panda, *Northwestern University*
Tulin Ece, *Purdue University*

Aleksander Najda, *University of Illinois Chicago*
Tyler Lutz, *University of Chicago*
Eric Ensley, *University of Iowa*
Valerie Traub, *University of Michigan*
Kurtis Butler, *University of Missouri*
Liberty Huther, *University of Missouri*
James Coleman, *University of Pittsburgh*
Anne-Helene Miller, *University of Tennessee-Knoxville*
Catherine Molineux, *Vanderbilt University*
Jonas Burkhard, *Yale University*
Karen Barzman, *Newberry Library*
Niyanta Sangal, *University of Maryland*
Louis Pitschmann, *University of Alabama*
Carolyn Nadeau, *Illinois Wesleyan University*
Joanne Diaz, *Illinois Wesleyan University*



Pinar Emiralioğlu leads a collection presentation on Islamic mapping.

Early Modern Trans Archives

Friday, January 17, 2025

In-person at the Newberry.

What does it look like to do trans studies in premodern archives? How might early modern trans studies be more archival? What tools would we need or might we make to help scholars locate archival sources that inform our thinking on premodern gender? This workshop aimed to support scholars at all career stages in approaching the Newberry's collections with trans studies perspectives and research questions. In addition to exploring what an archival approach to early modern trans studies might look like, workshop participants collectively developed a trans studies finding aid for a premodern archival collection.

Instructors:

Simone Chess, *Wayne State University*
Colby Gordon, *Bryn Mawr University*
Sawyer Kemp, *Queens College, CUNY*

Participants:

Miranda Alksnis, *University of Wisconsin–Madison*
Liza Blake, *University of Toronto*
Beatrice Bradley, *University of Minnesota*
Koan Brink, *University of Texas at Austin*
Gary Cestaro, *DePaul University*
Asher Courtemanche, *Cornell University*
Caitlin Dahl, *University of Tennessee, Knoxville*
Kailey Henderson, *Michigan State University*
Alexander Hess, *University of Maryland*
Jessie Hock, *Vanderbilt University*
Maria Katsulos, *Northwestern University*
Alexandra LaGrand, *Texas A&M University*
Audrey Martel-Dion, *Stanford University*
Andres Mendieta, *Northwestern University*
Isaac Morano, *University of Arizona*
Alex Paulsen, *University of Wisconsin-Madison*
Lance Pederson, *University of Illinois-Urbana Champaign*
Sata Prescott, *Northern Illinois University*
William Rogers, *Western Michigan University*
Jacob Romm, *Yale University*
Niyanta Sangal, *University of Maryland*
Aydan Shahdadpuri, *University of Chicago*
Elizabeth Tavares, *University of Alabama*
Desiree Valentine, *Marquette University*



Chess, Colby, and Kemp welcome the group.

Undergraduate Workshop: Race and Book History

Friday, February 14, 2025

In-person at the Newberry.

The first-ever CRS undergraduate workshop explored how the history of the production and use of books before 1800 can shed important light on the development and persistent impact of race today. Though race is an artificial construct, racism has real impacts and consequences. Some of that artificial construct is evident in early artifacts and behaviors. Through a combination of presentations, discussion, and hands-on activities with rare books from the Newberry collections, students learned how to “read” medieval and early modern books in ways that reveal the choices, assumptions, and practices that gradually made race into the system of power we know today. The goal of this workshop was for participants to make abstract history about race more tangible and concrete in their modern experience.

Instructors:

Stacey Gibson, *Transform the Collective*

Nora Epstein, *Newberry Library*

Participants:

Sophia Becker, *University of Western Ontario*

Elizabeth Bowling, *Indiana University*

Leah Brecheisen, *Illinois State University*

Kiley Brockway, *Marquette University*

Keerthana Chari, *Yale University*

Max Coe, *Oklahoma State University*

Joy Curry, *University of Iowa*

Reeghan Denomme, *University of Western Ontario*

Ori Duque, *DePaul University*

Francesca Figueroa Diaz, *Illinois Wesleyan University*

Alexander Fink, *University of North Carolina at Chapel Hill*

Blaze Gaona, *University of Texas*

Josephine Geiger-Lee, *University of Iowa*

Helena Honnen, *DePaul University*

May Jewell, *DePaul University*

Evelyn Jones, *University of Western Ontario*

Grace Jones, *University of Illinois at Chicago*

Kelli Ladwig, *University of Arkansas*

Dyllon Lohmann, *University of Minnesota-Twin Cities*

Tetyana Matviyiva, *University of Western Ontario*

Noelle Pinneo, *University of Nebraska-Lincoln*

Mackenzie Pratt, *Kent State University*

Lauren Prestage, *University of Missouri- Columbia*

Clarke Prophete, *University of Missouri - Columbia*

Kailee Rowe, *University of Arkansas*

Lima Sherzad, *University of Missouri- Columbia*

Amelia Simpson, *Purdue University*

Natalie Sisto, *DePaul University*

Mary Beth Thommes, *Illinois Wesleyan University*

Ann Tracy, *DePaul University*



Undergraduate participants with instructor Stacey Gibson.

Visualizing the Archive: Senses and Silences

Friday, May 9, 2025

In-person at the Newberry.

This workshop began by examining archival “silences,” and by attending to the deliberate or unintended erasures in archives. But beyond documenting absence and violence, we drew on new methodologies that allow scholars to visualize, hear, see, and imagine the past with fresh eyes. What has not survived becomes as such a generative practice that allows us to imagine the past in new ways. The workshop drew on diverse disciplines’ approaches to objects as well as ephemeral, written and oral remains to form meaningful sensory, affective, aesthetic, socio-political, and other possible connections between what has remained to us and what has been lost. From food to lost objects, we explored methodologies focused on finding the visceral and the visual in the early modern archive.

Instructors:

Sinem Casale, *University of Minnesota Twin Cities/Kunsthistorisches Institute Florenz*

Katherine Gerbner, *University of Minnesota Twin Cities*

Participants:

CJ Jones, *University of Notre Dame*

Em Steinke, *McGill University*

Allison Thomason, *Southern Illinois University Edwardsville*

Yunning Zhang, *University of Chicago*

Heather Allen, *University of Mississippi*

Jennifer Comerford, *Northwestern University*

Kameika Murphy, *Stockton University*

April Stevens, *University of Alabama*

Andrew Buchheim, *University of Wisconsin-Madison*

Alcira Duenas, *Ohio State University*

Abigail Hinrichs, *University of Minnesota*
Kristina Lucenko, *Stony Brook University*
Mary Jean Miller, *University of Missouri-Kansas City*
Mairin Odle, *University of Alabama*
Rachel Spencer, *University of Texas at Austin*
Lizette Arellano, *University of Chicago*
Ariel Joslain, *Columbia University*
Elizabeth Dieterich, *Carnegie Mellon University*
Will Fiedler, *Washington State University*
Madeline Sutherland-Meier, *University of Texas at Austin*

Travel Studies: Theories, Methods, Materials

Friday, May 16, 2025

In-person at the Newberry.

This workshop focused on significant theoretical and methodological developments in the interdisciplinary field of travel studies and reflected on the directions that it might take next. We considered the legacies of the New Historicist and postcolonial approaches which shaped the study of travel in the 1980s and 1990s before turning to the insights and provocations offered by more recent scholarship rooted in feminist, queer, Black, migration, and decolonial studies. With these various theories and methods in mind, we examined items drawn from the Newberry Library's extensive collection of materials on travel, including maps. In doing so, we discussed the questions these materials raise about issues at the heart of travel studies, such as the relationship of knowledge and power, different forms of positionality and perspective, the challenges of translation and comparison, and the definition of "travel" itself.

Instructor:

Natalya Din-Kariuki, *University of Warwick*

Participants:

Elizabeth Bearden, *University of Wisconsin-Madison*
Mary Jo Bona, *SUNY-Stony Brook*
Tony Brown, *University of Minnesota*
Juan Carlos Garzon Mantilla, *California State University, Fresno*
Eli Cumings, *Columbia University*
Anna Dobrowolski, *University of California Davis*
Amanda Faulkner, *Columbia University*
Philip Goldfarb Styr, *St. Ambrose University*
Amy Huang, *Bates College*
Jareema Hylton, *Emory University*
Timothy Messen, *Emory University*
Laura Michelson, *University of Iowa*
Anne-Helene Miller, *University of Tennessee-Knoxville*
Giovanni Minicucci, *University of Chicago*
Nina Moon, *Governors State University*
RoseAnna Mueller, *Columbia College Chicago*
Juan Jose Ponce Vazquez, *University of Alabama*
Jennifer Roberts, *Southern Illinois University Edwardsville*

Niyanta Sangal, *University of Maryland*
Alvise Stefani, *Indiana University*
Heeryun Suh, *University of Kansas*
Helen Thompson, *Northwestern University*
Tulin Ece Tosun, *Purdue University*
Xinyao Xiao, *Chongqing University*
Rachel Yang, *Johns Hopkins University*
Thari Zweers, *Cornell University*

The Medieval in the Modern World: A Newberry Library Workshop at The Met Cloisters

Friday, June 13, 2025

In-person

This one-day workshop offered a forum for discussing medieval culture through the lens of its modern contexts. Participants shared research in short lightning talks, organized in conference-style panels for discussion, and visited the galleries of The Met Cloisters to consider how authentic medieval objects have been contextualized within a neo-medieval architectural frame. Particular attention was paid to relationships between past and present: how the Middle Ages is variously construed as relevant to the modern world or an escape from it, the points of continuity and disruption, and the work required to make academic expertise legible to an ever-widening public audience.

Instructors:

Shirin Fozi, *Metropolitan Museum of Art*
Christopher Fletcher, *Newberry Library*

Participants:

Abigail Clark, *Duquesne University*
Sarah Daiker, *University of Pittsburgh*
Joanne Diaz, *Illinois Wesleyan University*
Martha Easton, *St. Joseph's University*
Julia LaPlaca, *University of Michigan*
Elliott Mackin, *University of Pennsylvania*
Glenn Peers, *Syracuse University and the University of Texas-Austin*
Earnestine Qiu, *Princeton University*
Allie Richardson, *University of Tennessee-Knoxville*
Julia Salkind, *Marquette University*
Chad White, *University of Louisville*
Jacky Yao, *University of Chicago*
Kristen York, *Texas A&M University*

This workshop formed part of a series of programming exploring the future of medieval studies to mark the Centennial of the Medieval Academy of America in 2025, which was co-organized by Shirin Fozi (Metropolitan Museum of Art), Lynley Herbert (Walters Art Museum), and Christopher Fletcher (Newberry Library).

SUMMER INSTITUTES 2024-2025

❖ 2024 CRS Summer Institute in French Paleography

In-person at the Newberry Library.

July 8-19, 2024

This two-week summer institute provided training in the reading and transcriptions of French manuscripts and documents from the thirteenth through the seventeenth centuries. With the goal of developing skills and techniques for working with rare and archival sources in a variety of disciplinary contexts, participants undertook intensive study of a variety of texts representing the history of handwriting in France. Complementing this central focus on paleography, the course introduced participants to related topics including writing and reading cultures of late medieval and early modern France; and codicology, manuscript production, and material cultures of the book.

Director:

Elizabeth Hebbard, *Indiana University*

Participants (* indicates Consortium member):

*Louise Barbosa, *Northwestern University*

Elizabeth Beauclair, *McGill University*

Genevieve Berendt, *Ohio State University*

Guy Erez, *New York University*

*Flannery Jamison, *University of Pennsylvania*

*Brianna Meyer, *University of Alabama*

*Elizabeth Quillen, *University of Minnesota - Twin Cities*

Grace Reczek, *Pritzker Military Library*

Madeline Tessier, *McGill University*

*Jennifer Westerfeld, *University of Louisville*

Daniel Yarian, *Catholic University of America*



The 2024 French Paleography Institute faculty and students.



Apocalypsis Sancti Iohannis, 1470, Vault folio Inc. 15

Other Center Activities

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FELLOWSHIPS AND GRANTS 2024-25

❖ Newberry Center for Renaissance Studies Consortium Fellowships

These short-term fellowships support scholars at Center for Renaissance Studies consortium member institutions and beyond. They offer support for one month's work in residence at the Newberry for one PhD candidate with ABD status and one postdoctoral scholar working in medieval, Renaissance, or early modern studies. The postdoctoral scholar could be a full-time faculty member, adjunct faculty, librarian, or curator (with preference given for non-tenured faculty).

Kristin Enright

Newberry Library Consortium for Renaissance Studies Graduate Fellow
PhD candidate in Art History at the University of Colorado, Boulder

Jose Estrada

Newberry Library Consortium for Renaissance Studies Faculty Fellow
Assistant Professor of Literature at Carnegie Mellon University

Ekaterina Kuposova

Newberry Library Center for Renaissance Studies Consortium Fellow
PhD Candidate in Art History at Yale University

Hector Linares Gonzalez

Newberry Library Center for Renaissance Studies Consortium Fellow
PhD Candidate in History at Pennsylvania State University

❖ Members Awarded Consortium Benefit Grants to Participate in Folger Institute Programs

The Center for Renaissance Studies collaborates with the Folger Institute in Washington, DC, itself with a consortium of forty-two institutions. Like the Newberry Center for Renaissance Studies, the Folger Institute offers programs for advanced study sponsored by a major independent research library. Through a reciprocal agreement between the Folger Institute and the Center for Renaissance Studies, faculty members and graduate students from the consortia may apply to participate in programs at either library.

The following Consortium members participated in Folger Institute Programs:

Jerry Brotton, *Queen Mary University of London*

Kyung Cho, *Indiana University* (Folger Program)

Timothy Crowley, *Northern Illinois University* (Research)

Jonathan Lamb, *University of Kansas* (Research at Folger)

Maneesha Sarda, *Claremont Graduate University* (Folger Program)

Yijun Yang, *University of California, Davis* (Petty Crime in Early Modern London)

CLASS VISITS AND COLLECTION PRESENTATIONS

Subject to availability, Center for Renaissance Studies staff hosts visits for classes or small groups for one-hour show-and-tell sessions of rare books, maps, and other materials. We also provide library tours and orientations, as well as tours of current exhibitions.

❖ Consortium Class Visits and Collection Presentations

**indicates Consortium member*

September 4, 2024 (virtual)

*University of Arkansas
Daniela D'Eugenio
Attendance: 32

January 16, 2025

*DePaul University
Glen Carman
Attendance: 20

May 3, 2025

Grinnell College
David Harrison
Attendance: 8

October 9, 2024

*DePaul University
Megan Heffernan
Attendance: 26

February 5, 2025

*DePaul University
Megan Heffernan
Attendance: 17

May 7, 2025

*DePaul University
Megan Heffernan
Attendance: 29

October 15, 2024

*DePaul University
Polly Mangerson
Attendance: 15

February 28, 2025

Naperville Christian Academy
Jennifer Reynolds
Attendance: 14

May 13, 2025

*University of Chicago
Niall Atkinson
Attendance: 15

October 17, 2024

*SE 17: Early Modern French
Studies hosted by University of
Chicago and University of Illinois
Chicago
Noémie Ndiaye and Lia Markey
Attendance: 75

March 19, 2025

*University of Illinois at Chicago
Christopher Fletcher
Attendance: 15

November 8, 2024

French in the Midwest Group
Attendance: 10

March 29, 2025

*Purdue University
Kristin Leaman
Attendance: 10

November 9, 2024

*Purdue University
Michael Johnston and Angelica
Duran
Attendance: 35

April 24, 2025

*Marquette University
Samantha Majhor
Attendance: 12

December 3, 2024

*University of Chicago
Claudia Brittenham
Attendance: 17

April 26, 2025

*University of Notre Dame
Johannes Junge Ruhland
Attendance: 11

April 30, 2025

*University of Chicago
Lia Markey
Attendance: 13

IN MEMORIAM

Mary Beth Rose, Director of the Center for Renaissance Studies (1984-1997)



Mary Beth Rose, distinguished scholar of the Renaissance, died peacefully on December 17, 2024. A Chicago native, Mary Beth grew up in California and graduated from UC Berkeley in 1971. She worked as a journalist before continuing her studies in English literature at the University of Chicago (MA 1974) and at Duke University (PhD 1979). She was author and editor of numerous books and articles and she took on key leadership roles at both the Newberry Library and the University of Illinois Chicago, becoming one of Chicago's foremost leaders in public humanities.

Rose came to the Newberry initially in 1981-82 as a Monticello College Foundation Fellow, an award designed specifically for early-career women to provide time for research and a community within which to build career contacts. Rose stayed on at the Newberry as Associate Director of the Center for Renaissance Studies. She replaced founding director John A. Tedeschi as head of the Center in 1984. Under her leadership, the Center received prestigious grants from the National Endowment for the Humanities and the Rockefeller Foundation and its consortium grew substantially to include universities throughout the US.

In 1997, Rose accepted the position of Director of the Institute for the Humanities at the University of Illinois at Chicago, where she also taught as a Professor in the Department of English. She held the position of Director until 2010, and retired from UIC in 2018. Under her direction, the Institute came to national attention as it welcomed legions of celebrated scholars and mounted innovative conferences on topics ranging from the American Presidency to the politics of the modern family.

Mary Beth Rose wrote and lectured widely on literature of the English Renaissance. She was author of three groundbreaking scholarly monographs: *The Expense of Spirit: Love and Sexuality in English Renaissance Drama* (Cornell University Press, 1988; paper, 1991); *Gender and Heroism in Early Modern English Literature* (University of Chicago Press, 2002); and most recently *Plotting Motherhood in Medieval, Early Modern, and Modern Literature* (Palgrave Macmillan, 2017). She was also co-editor of *Elizabeth I: Collected Works* (University of Chicago Press, 2000), a landmark publication of the writings of Queen Elizabeth I. From 1995 to 1998, she served as editor of *Renaissance Drama*, one of the premier journals in Renaissance Studies. In 1997 and 1998, she served as President of the Shakespeare Association of America. In all her scholarly work, Rose explored the intersections of literary production with cultural norms and social standards; she focused in particular on how literary works enact or contest traditional gender roles. She continued to write after retirement and before her death was completing a book on tragedy and heroic masculinity in Shakespeare.

Rose received many awards and fellowships recognizing her distinguished research, including support from the National Endowment for the Humanities, the American Council of Learned Societies, and the Folger Shakespeare Library. Her co-edited volume of Elizabeth I's works won a prize from the Association of American Publishers.

In addition to her teaching at UIC, Rose held Lecturer and Visiting Professor positions at Northwestern University (1987-97) and the University of Chicago (2005). She will be fondly remembered by generations of students and colleagues at these and other institutions, who benefited from her insight and vision as a teacher, scholar, mentor, and institutional leader.



Apocalypsis Sancti Jobannis, 1470, Vault folio Inc. 15

Center for Renaissance Studies

45 Consortium Members and Representatives

49 CRS Advisory Council

49 Staff

CONSORTIUM MEMBERS AND REPRESENTATIVES 2024-25

UNIVERSITY OF ABERDEEN

Aberdeen, Scotland
Karin Friedrich, History

UNIVERSITY OF ALABAMA

Tuscaloosa, Alabama
Michelle Dowd, English

ARIZONA STATE UNIVERSITY

Tempe, AZ
Ruben Espinosa, Arizona Center for Medieval &
Renaissance Studies, English
Seonaid Valiant, Hayden Library

UNIVERSITY OF ARKANSAS

Fayetteville, AR
Daniela D'Eugenio, World Languages, Literatures,
& Cultures
Mary Beth Long, English

UNIVERSITY OF CALIFORNIA, DAVIS

Davis, CA
Tiffany Werth, English

UNIVERSITY OF CHICAGO

Chicago, IL
Justin Steinberg, Italian (fall and winter)
Noémie Ndiaye, English (spring)

CLAREMONT GRADUATE UNIVERSITY

Claremont, CA
Lori Anne Ferrell, English and History

CORNELL UNIVERSITY

Ithaca, NY
Kathleen Long, French
Rayna Kalas, English

DEPAUL UNIVERSITY

Chicago, IL
Glen Carman, Spanish

EMORY UNIVERSITY

Atlanta, GA
Deepika Bahri, English
Walter S. Melion, Art History

FLORIDA STATE UNIVERSITY

Tallahassee, FL
Stephanie Leitch, Art History

UNIVERSITY OF ILLINOIS CHICAGO

Chicago, IL
Ellen McClure, French
Raphael Magarik, English

UNIVERSITY OF ILLINOIS URBANA- CHAMPAIGN

Urbana, IL
Bonnie Mak, Medieval Studies

INDIANA UNIVERSITY

Bloomington, IN
Penelope Anderson, English
Giovanni Zanovello, Musicology

UNIVERSITY OF IOWA

Iowa City, IA
Adam Hooks, English

UNIVERSITY OF KANSAS

Lawrence, KS
Patricia Manning, Spanish & Portuguese

UNIVERSITY OF LAUSANNE

Lausanne, Switzerland
Kevin Curran, English

UNIVERSITY OF LOUISVILLE

Louisville, KY
Andrew Rabin, English

LOYOLA UNIVERSITY CHICAGO

Chicago, IL
Theresa Gross-Diaz, History

MARQUETTE UNIVERSITY

Milwaukee, WI
Lezlie Knox, History
Albert J. Rivero, English

MIAMI UNIVERSITY
Oxford, OH
James Bromley, English

UNIVERSITY OF MICHIGAN
Ann Arbor, MI
Erin Brightwell, Literature

MICHIGAN STATE UNIVERSITY
East Lansing, MI
Stephen Deng, English
Anthony Grubbs, Romance and Classical Languages

UNIVERSITY OF MINNESOTA
Minneapolis, MN
Michelle Hamilton, Spanish
Lydia Garver, Premodern Studies

UNIVERSITY OF MISSISSIPPI
Oxford, MS
Marc Lerner, History

UNIVERSITY OF MISSOURI-COLUMBIA
Columbia, MO
Rabia Gregory, French

UNIVERSITY OF NEBRASKA-LINCOLN
Lincoln, NE
Carole Levin, History
Julia Schleck, English

UNIVERSITY OF NORTH CAROLINA
Chapel Hill, NC
Hassan Melehy, French
Maggie Fritz-Morkin, Romance Studies

NORTHERN ILLINOIS UNIVERSITY
DeKalb, IL
Timothy Crowley, English

NORTHWESTERN UNIVERSITY
Evanston, IL
Linda Austern, Musicology
Lydia Barnett, History

UNIVERSITY OF NOTRE DAME
Notre Dame, IN
Michael Schreffler, Art History

OKLAHOMA STATE UNIVERSITY
Stillwater, OK
Cristina Gonzalez, Art History (fall)
David D'Andrea, History (spring)

UNIVERSITY OF PENNSYLVANIA
Philadelphia, PA
Eva Del Soldato, Romance Languages and Italian
Studies/Center for Italian Studies
Mauro Calcagno, Music
Anne Moyer, History

UNIVERSITY OF PITTSBURGH
Pittsburgh, PA
Elizabeth Archibald, History

PURDUE UNIVERSITY
West Lafayette, IN
Kristin Leaman, English
Michael Johnston, English

QUEEN MARY, UNIVERSITY OF LONDON
London, UK
David Colclough, English

SAINT LOUIS UNIVERSITY
Saint Louis, MO
Thomas Madden, History
Claire Gilbert, History
Fabien Montcher, History

SOUTHERN ILLINOIS UNIVERSITY
Edwardsville, IL
Carole Collier Frick, Historical Studies
(Edwardsville)

UNIVERSITY OF TENNESSEE-KNOXVILLE
Knoxville, TN
Anne-Hélène Miller, French & Francophone Studies

UNIVERSITY OF TEXAS AT AUSTIN
Austin, TX
Cory Reed, Spanish and Portuguese

TULANE UNIVERSITY
New Orleans, LA
Michael P. Kuczynski, English

VANDERBILT UNIVERSITY

Nashville, TN

Jessie Hock, English

Elsa Filosa, Italian

Luis López González, Spanish

VIRGINIA TECH

Blacksburg, VA

Eddie Polanco, History

UNIVERSITY OF WARWICK

Coventry, UK

Teresa Grant, Theatre

WAYNE STATE UNIVERSITY

Detroit, MI

Jaime Goodrich, English

WESTERN MICHIGAN UNIVERSITY

Kalamazoo, MI

Bob Berkhofer, Medieval Institute

UNIVERSITY OF WESTERN ONTARIO

London, Canada

Mary Helen McMurrin, English

UNIVERSITY OF WISCONSIN–MADISON

Madison, WI

Steve Hutchinson, Spanish

Lisa Cooper, English

UNIVERSITY OF WISCONSIN–MILWAUKEE

Milwaukee, WI

Tanya Tiffany, Art History

CRS ADVISORY COUNCIL

Clark Hulse, *University of Illinois Chicago* (Emeritus), Art History/English
Gail Kern Paster, *Folger Shakespeare Library* (Director Emerita), English
J.B. Shank, *University of Minnesota*, History
Lee Palmer Wandel, *University of Wisconsin-Madison*, History
Michael Schreffler, *University of Notre Dame*, Art History
Tamar Evangelestia-Dougherty, *Deputy Commissioner of Visual Arts for the City of Chicago*

CENTER FOR RENAISSANCE STUDIES STAFF



The 2024-25 Center for Renaissance Studies Staff.

Lia Markey, *Director*
Christopher Fletcher, *Assistant Director*
Dylan Bingham, *Program Manager*
Lizette Arellano, *UChicago Grad Intern* (winter and spring quarters)
Grace Johns, *UIC Micro-Intern* (June)
Sara Moore, *UIC Micro-Intern* (June)
Isabelle Villanueva, *UC Davis CRS Intern* (July)

Contact information

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Cap. XII
V. 14



dabo tibi uniuersi
 die ale equite magne
 ut uolaret in ter
 ra locu ubi abitur
 p tempus et tempus
 et dimidui tempus
 abare ser petis

V. 15



postqua nudit
 orao q pietus
 fuit in terra
 pleratus est un
 uerem que pepit
 masculinum

Galet ecclesia
 tratant in
 heremo